

Design Research Seminar Series

-for all students and member of staff of Sir John Cass Department of Art, Media & Design-

Committee

17:30 / 19 November 2009 (Thursday)

Main Lecture Theatre CR-100
1st Floor, Commercial Road Building
London Metropolitan University
41-71 Commercial Road, London E1 1LA

Committee is run by Clare Page and Harry Richardson, who met whilst studying fine art. Since then they have studied and practiced the crafts of machine knitting and cabinet making respectively, developed a derelict shop space into a studio and ad hoc gallery, before beginning to work within the design industry for clients such as Topshop, Moooi, SCP, Lladro, The Rug Company, Cibone Editions and Established & Sons.

Following their noses, rather than any defined career path, Committee has come to design products as varied as lighting, rugs, ornaments, furniture, textiles and wallpaper, whilst also maintaining a studio practice producing self-initiated works, born of their own academic interest.

Their meandering route through art, craft and design, has resulted in a fascination for the boundaries (both real and illusionary) between these disciplines. Not keen to define themselves as belonging to any of these professions in particular, Committee's main aim is to embed a cerebral investigation into items that nevertheless remain simply dedicated to beauty, functionality and a sense of poetry of their own.

<http://www.gallop.co.uk/>



Design Research Seminar Series is held about a fortnight, to present current & developing researches which inform and direct design practices. You will meet variety of people, working in and around the fields of design and craft, and the whole seminars will provide you wider view of this creative industry.

<http://www.designresearchseminarseries.com/>